

TEST 8

1.	A	Enter at Working trot & proceed down centre line	10
	C	Track left	
	E	Transition to walk	
2.	A	Working trot	10
	FXH	Change rein across long diagonal	
3.	CMB	Working trot	10
	F	Transition to walk	
4.	A	Halt. Immobility 3 seconds. Proceed at working trot	10
5.	Between E & C	transition to working canter right	10
	C	Ride a circle 20m in diameter	x 2
6.	B	Transition to working trot	10
7.	A	Medium walk	10
	KXM	Change rein free walk on a long rein	x 2
8.	M	Medium walk	10
	C	Working trot	
9.	Between E & A	transition to working canter left	10
	C	Ride a circle 20m in diameter	10
10.	E	Working trot	
11.	A	Turn down centre line	10
	X	Medium Walk	
12.	G	Halt. Immobility. Salute. Leave arena at walk	10
13.		OBEDIENCE OF THE HORSE	10 X 2
14.		RIDERS POSITION	10
15.		USE OF ARENA	10
16.		CORRECTNESS & EFFECTIVENESS OF THE AIDS	10 X 2
		TOTAL	200

PURPOSE OF THE TEST

To demonstrate that the horse and rider are beginning their training on correct lines and to show that :

THE RIDER adopts a good position in the saddle and applies clear aids effectively.

THE HORSE is calm relaxed and obedient to the rider.

CONDITIONS

The test will be judged in accordance with BD Rules with the following exceptions/ similarities:

To be ridden in any bit which the horse/pony is normally ridden in but not a weymouth/ curb unless used with a bridoon as in a double bridle*.

No martingales.

Grass reins or similar may only be worn by ponies with riders under 12 if the test is held on the grass.

A rider may carry a whip*.

Spurs are not to be worn.

The test may be called by an assistant. (2 marks deducted in Champs classes)

The Rider must not use their voice.

Trot work may be ridden in rising/sitting unless specified.

PENALTIES for errors on the course:

1st ERROR 2 Marks

2ND ERROR 4 Marks

3RD ERROR 8 Marks

4TH ERROR Elimination

***SPECIAL CONDITIONS :**

TWIN TREES TESTS USED DURING COMBINED TRAINING AND ODEs will have amendments to the Rules.

Please check relevant Schedules for clarity.

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TWIN TREES TESTS 5-8 2016



“Designed to encourage newcomers to have a go at Dressage.

Ideal for both young/inexperienced Horses/ponies and riders alike.”



TEST 5

1.	A	Enter at working trot & proceed down centre line	10
	C	Track left	
2.	H	Working trot around arena	10
3.	A	Circle left 20 metres diameter	
	AF	Working trot	10
4.	FXH	Change rein in working trot	10
5.	C	Medium walk	10
	F	Working trot	
6.	A	Circle right 20m diameter & on circle between X & A working canter right	10
7.	AK	Working Canter	
		Between E & H working trot	10
	HCM	Working trot	
8.		Between B & F medium walk	10
	FAK	Medium walk	
9.	KXM	Change the rein free walk on a long rein	10
	M	Medium walk	
10.	C	Working trot	10
	HEK	Working trot	x 2
		Between K & A Working canter left	
11.	A	Working canter around the arena to E	10
		Between E & K Working trot	
12.	K	Working trot	
	A	Down centre line	10
	G	Halt. Immobility. Salute. Leave arena at walk	x 2
13.		OBEDIENCE OF THE HORSE	10 X 2
14.		RIDERS POSITION	10
15.		USE OF ARENA	10
16.		CORRECTNESS & EFFECTIVENESS OF THE AIDS	10 X 2
		TOTAL	200

TEST 6

1.	A	Enter at working trot & proceed down centre line	10
	C	Track left	
2.	A	Transition to walk	10
	F	Working trot	
3.	BH	Change rein across short diagonal	10
	C	Medium walk	
4.	B	Turn right across the school	
	X	Halt. Immobility 3 seconds. Proceed across the school in medium walk	10
5.	E	Track left	10
	K	Working trot	
6.	A	Ride a circle 20 metres in diameter	
	FBM	Working trot	10
7.	Between	M & C Transition to working canter left	10
	C	Circle 20 metres in diameter	
8.	Between	E & K Working trot	10
	FE	Change rein across short diagonal	
9.	Between	H & C Working canter right	10
	C	Circle 20 m in diameter in canter	X 2
10.	Between	F & A Working trot	10
11.	A	Turn down centre line	10
	X	Transition to walk	
12.	G	Halt. Immobility. Salute. Leave arena at walk	10 X 2
13.		OBEDIENCE OF THE HORSE	10 X 2
14.		RIDERS POSITION	10
15.		USE OF ARENA	10
16.		CORRECTNESS & EFFECTIVENESS OF THE AIDS	10 X 2
		TOTAL	200

TEST 7

1.	A	Enter at Working trot & proceed down centre line	10
	C	Track right	
2.	KXM	Change the rein across the diagonal	
	H	Transition to walk	10
3.	E	Ride a half 20m circle to B in trot	
	B	Medium walk	10
4.	C	Working trot	
	HXF	Change rein	10
5.	A	Ride a circle 20m in diameter & Between X & A transition to canter right around arena to B	10 X 2
6.	B	Working trot	
	A	Halt then medium walk	10
7.	KXM	Free walk on a long rein	10
	M	Medium Walk	
8.	C	Working trot. Between K & A Working canter left around arena to E	10
9.	E	Working trot	
	F	Medium walk	10
10.	B	Ride a half 20m circle to E in trot	10
	E	Medium walk	X 2
11.	K	Working trot	10
	A	Down centre line	
12.	G	Halt. Immobility. Salute. Leave arena at walk	10
13.		OBEDIENCE OF THE HORSE	10 X 2
14.		RIDERS POSITION	10
15.		USE OF ARENA	10
16.		CORRECTNESS & EFFECTIVENESS OF THE AIDS	10 X 2
		TOTAL	200