

TEST 4

1.	A	Enter at working trot & proceed down centre line	10
	C	Track right	
		MBFA Working trot	
2.	KXM	Change the rein across the diagonal	10
	H	Transition to walk	
3.	E	Trot a half 20m circle left to B	10
4.	B	Medium walk	10
	C	Working trot	
5.	HXF	Change rein across the diagonal	10 X2
6.	A	Ride a circle 20m in diameter	10
	K	Medium walk	
7.	EM	Change the rein free walk on a long rein	
	M	Medium walk	10
8.	C	Working trot on to a 20m circle	10
9.	EF	Change rein across short diagonal	
	F	Medium walk	10
10.	A	Turn down the centre line	10
11.	D	Working Trot	10
	X	Transition to walk	X 2
12.	G	Halt. Immobility. Salute. Leave arena at walk	10
13.		OBEDIENCE OF THE HORSE	10 X 2
14.		RIDERS POSITION	10
15.		USE OF THE ARENA	10
16.		CORRECTNESS & EFFECTIVENESS OF THE AIDS	10 X 2
		TOTAL	200

PURPOSE OF THE TEST

To demonstrate that the horse and rider are beginning their training on correct lines and to show that :

THE RIDER adopts a good position in the saddle and applies clear aids effectively.

THE HORSE is calm relaxed and obedient to the rider.

CONDITIONS

The test will be judged in accordance with BD Rules with the following exceptions/ similarities:

To be ridden in any bit which the horse/pony is normally ridden in.

No martingales.

Grass reins or similar may only be worn by ponies with riders under 12 if the test is held on the grass.

A rider may carry a whip*.

Spurs are not to be worn.

The test may be called by an assistant. (2 marks deducted in Champs classes)

The Rider must not use their voice.

Trot work may be ridden in rising/sitting unless specified.

PENALTIES for errors on the course:

1st ERROR 2 Marks

2ND ERROR 4 Marks

3RD ERROR 8 Marks

4TH ERROR Elimination

***SPECIALCONDITIONS :**

TWIN TREES TESTS USED DURING COMBINED TRAINING AND ODEs will have amendments to the Rules.

Please check relevant Schedules for clarity.

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TWIN TREES TESTS 1-4 2016



WALK & TROT

“Designed to encourage newcomers to have a go at Dressage.

Ideal for both young/inexperienced Horses/ponies and riders alike.”



TEST 1

1.	A	Enter at working trot & proceed down centre line	10
	C	Track left	
2.	A	Transition to walk	10
	B	Working trot	
3.	HXF	Change rein across long diagonal	10
4.	AK	Working trot	
	E	Transition to walk	10
5.	C	Halt. Immobility 3 seconds. Proceed at medium walk	10 x 2
6.	M	Working trot	10
	B	Ride a circle 20m in diameter	x 2
7.	A	Transition to medium walk	10
8.	KXM	Change rein free walk on a long rein	10
9.	M	Medium walk	10
	C	Working trot	
10.	E	Ride a circle 20m in diameter	10
11.	K	Medium walk	10
	A	Turn down centre line	
12.	X	Halt. Immobility. Salute. Leave arena at walk	10
13.		OBEDIENCE OF THE HORSE	10 X 2
14.		RIDERS POSITION	10
15.		USE OF THE ARENA	10
16.		CORRECTNESS & EFFECTIVENESS OF THE AIDS	10 X 2

TOTAL 200

TEST 2

1.	A	Enter at working trot & proceed down centre line	10
	C	Track left	
2.	HEK	Working trot around arena to A	10
	A	Circle left 20 metres diameter	
3.	AF	Working trot	10
	FXH	Change rein in working trot	10
4.	C	Medium walk	10
5.	B	Working trot	
6.	A	Circle right 20m diameter	10
	KEHC	Working trot	
7.		Between M & B medium walk	10
		Between B & F working trot	x2
8.	C	Medium walk	10
9.	ME	Change the rein free walk on a long rein	10
	E	Medium walk	x 2
10.	K	Working trot	10
11.	A	Turn down centre line	10
	X	Medium Walk	
12.	G	Halt. Immobility. Salute. Leave arena at walk	10
13.		OBEDIENCE OF THE HORSE	10 X 2
14.		RIDERS POSITION	10
15.		USE OF THE ARENA	10
16.		CORRECTNESS & EFFECTIVENESS OF THE AIDS	10 X 2

TOTAL 200

TEST 3

1.	A	Enter at working trot & proceed down centre line	10
	C	Track left	
2.	A	Transition to walk	10
	B	Working trot	
3.	HB	Change rein across short diagonal	10
	A	Medium walk	
4.	E	Turn right across the school	
	X	Halt. Immobility 3 seconds. Proceed across the school in medium walk	10
5.	B	Track left	10
	C	Working trot	
6.	A	Ride a circle 20 metres in diameter	
	F	Medium walk	10
7.	B	Half circle left 10m to X	10
	X	Half circle right 10m to E	X 2
8.	H	Working trot	10
	C	Circle 20 m in diameter	
9.	C	Medium walk	10
	MBF	Free walk on a long rein	
10.	F	Working trot	10
11.	A	Turn down centre line	10
	X	Transition to walk	x2
12.	G	Halt. Immobility. Salute. Leave arena at walk	10
13.		OBEDIENCE OF THE HORSE	10 X 2
14.		RIDERS POSITION	10
15.		USE OF THE ARENA	10
16.		CORRECTNESS & EFFECTIVENESS OF THE AIDS	10 X 2

TOTAL 200